

INDIAN CERTIFICATE OF SECONDARY EDUCATION EXAMINATION, MARCH 2008

LIST OF PRESCRIBED TEXTBOOKS

1. ENGLISH:

PAPER 1. (Language)

Recommended Grammar:

1. *A Comprehensive Grammar of Current English* – Ed: E. G. Myall (Pub: I.U.P)

OR

2. *Star English Grammar and Composition* - Samuel Jaideep (Puneet Educational Publishers Pvt. Ltd., C-58, South Extension Part-I, New Delhi – 110 049)

Recommended for background reading:

Dream and Reality – Compiled by Ms. G. R. Hart & L. W. Hartnett (Evergreen Publishers)

PAPER 2. (Literature in English)

DRAMA: Either: *Julius Caesar*: Shakespeare

Ed: Dr. Anil Wilson (I.U.P)

OR

The Winslow Boy: Rattigan (O.U.P.)

PROSE: At least *one* of the following:

- (i) *An Anthology of Short Stories*: Compiled by T.H. Ireland (Pub. Evergreen Publications)

The following stories are to be studied:

1. *The Story Teller*: Henry Hugh Munro (Saki)
2. *The Silver Lining*: Chaman Nahal
3. *David Swan*: Nathaniel Hawthorne
4. *The Martyr's Corner*: R.K. Narayan
5. *At Home*: Anton Chekhov
6. *The Portrait of a Lady*: Khushwant Singh
7. *The Man of the House*: Frank O'Connor
8. *The Lost Child*: Mulk Raj Anand
9. *The Thief*: Ruskin Bond
10. *The Refugee*: Pearl S. Buck
11. *The Nightingale and the Rose*: Oscar Wilde
12. *The Conjuror's Revenge*: Stephen Leacock
13. *The Luncheon*: William Somerset Maugham

14. *Jimmy Valentine*: O' Henry

15. *The Prize Poem*: P. G. Wodehouse

- (ii) *Three Men in a Boat*: Jerome K. Jerome (Frank Brothers)

- (iii) *The Village by the Sea*: Anita Desai

POETRY: *Whispers of Immortality* (Compulsory)
Compiled by Dr. Anil Wilson (I.U.P.)

Only the following poems to be studied:

1. *The Cloud*: P.B. Shelley
2. *On Killing a Tree*: Gieve Patel
3. *A Psalm of Life*: H.W. Longfellow
4. *Ode to Duty*: William Wordsworth
5. *The Soul's Prayer*: Sarojini Naidu
6. *Ode on the Poets*: John Keats
7. *After Apple-Picking*: Robert Frost
8. *Tithonus*: Alfred Lord Tennyson
9. *King Canute*: W.M. Thackeray
10. *The Ballad of Sir Pertab Singh*: Henry Newbolt
11. *The Listeners*: Walter de la Mare
12. *My Last Duchess*: Robert Browning
13. *Govinda's Disciple*: Rabindranath Tagore
14. *The Diverting History of John Gilpin*: William Cowper
15. *The Village School Master*: Oliver Goldsmith

INDIAN LANGUAGES:

2. AO NAGA:

- (i) *Mejen O* 2nd edition.

(An Anthology of Poems and Short Stories by Contemporary Ao writers, JMS Publication).

- (ii) *Khristan Aeni Aoba* 2nd edition.

(A translation of John Bunyan's 'The Pilgrim's Progress', ABAM Publication).

- (iii) *Akumlir Wadang* by L. Imti Aier.

3. ASSAMESE:

Note: Only *three* of the following books are to be offered:

- (i) *Surabhi*: by Lakshminath Bezbarua, Pub: M/s Sathitya Prakash, Guwahati.
- (ii) *Tolstayar Deshat*: by Surendra Mohan Das, Pub: Asim Das, C.K. Agarwala Road, Gawahati.
- (iii) *Miri Jiyari*: by Shri Rajani Kanta Bardoloi, Pub: Sahitya Prakash, Guwahati.
- (iv) *Sakunir Pratisodh*: by Ganesh Chandra Gogoi, Pub: Nabin Pustak Bhandar, Golaghat, Assam, or 'Sakha', Lakhtakiya Road, Guwahati - 781001.

4. BENGALI:

Note: Only *three* of the following books are to be offered:

- (i) *Rachna Va Prabandh Sankalan* (Prose) (Inter University Press)
- (ii) *Bangla Galpa Sanchayan* (Short Stories) Ed. Mahasweta Devi & Ajoy Gupta (Oxford University Press)
- (iii) *Pather Panchali* by Bibhutibhushan Bandopadhyay (Abridged Version--Oxford University Press)
- (iv) *Kabita Sankalan* (Poetry) (Inter University Press)

The following poems are to be studied:

1. *Atrimunir Asrame Ram Laxman O Sita*
2. *Puspajiban*
3. *Bangla Bhasa*
4. *Kandari Hunsiar*
5. *Dhula Mandir*
6. *Prashna*
7. *Iswar Chandra Vidyasagar*
8. *Palashir Juddhakhetra*
9. *Smriti Chinha*
10. *Chhotor Dabi*
11. *Muharram*
12. *Kagoj Bikri*

5. DZONGKHA:

- (i) *Gyalse Laglen* – Prose (Reader VIII)
- (ii) *Legshed Langdor Shenjed* Proverbs
- (iii) *Biography of Ashi Nangse*

6. GARO:

- (i) *Kadimgimin Seanirang Bak II*: Compiled by Lindrid D. Shira

Only the following selection is to be studied:

- (a) *A Chikrangni Nokma Songa* –Llwellyn R. Marak
- (b) *Nokpante* – Brucellina G momin
- (c) *Balpakram* - Llwellyn R. Marak
- (d) *David Livingstone* – Tojing S Sangma
- (e) *Sepoy Mutiny ong gniko Jumang Niksoa* – Vinthon M. Momin
- (f) *Rev. Thangkan K. Sangma* – Lindrid D. Shira
- (g) *Changsao Dakgrikram A.bao Krismas Salo* – Mackenson Rongmuthu
- (h) *Garo Hills Damgipin A.gisi* – Rev. Gilbert K Marak
- (i) *Ahaia Ba Medong Ra.ona* – Aldrich Ch. Marak
- (j) *Chengoni A chik Kattarang* – Dewansing Rongmuthu
- (k) *Jakgitel Bil Aro Miksongani* – Keneth M. Momin
- (l) *Turani Chatro chatrirangni Bajengdeba Ramako Re.ani Bewal* – by Wilson K Marak
- (m) *A song De.a* – Aldrich Ch. Momin
- (n) *Kangalni Dal Gipa Mande ong.ani* – Lindrid D. Shira
- (o) *Indiani Jakgitelanina Krenggiparangi Pegipa* – Llcylan R. Marak

- (ii) **Poetry** – *Chason Gital A.Chik Poetryrang* –
Compiled by Keneth M. Momin

Only the following selection is to be studied:

- (a) *Ma.ani Ka.saa* - H. B. Sangma
- (b) *Bidan Chimik* - S. S. Sangma
- (c) *A. Songtagna Sintea* - S. S. Sangma
- (d) *Katta Pagitcham Niam Songittcham* -
D. S. Rongmuthu
- (e) *O Sia* - M. Rongmuthu
- (f) *Ka.saa* - K. M. Momin
- (g) *Ritimkari* - B. S. Sangma
- (h) *Cha.a Sia* - B. S. Sangma
- (i) *Saljong Tasin Me chik* - M. R. Sangma
- (j) *A.gilsak Dal.begipa Alda Nok* -
M. Rongmuthu

- (iii) *Veniceni Badinggipa* – (Late) Mackenson
Rongumuthu

7. GUJARATI:

Note: Only *three* of the following books are to be offered:

- (i) *Samaranyatra*: by Kaha Kalelkar (Abridged Edition)
M/s Vora and Co., Bombay
- (ii) *Satyana Prayogo* (Part-II, Chapters 1 to 20)
(Navjivan Prakashan Mandir)
- (iii) *Dhumketuna Varta* – Ratno: by Dhumketu
(Stories No. 13 to 24)
- (iv) *Kavitalahari* (Ed. Dr. Shah and Shri S. Bhatt)

The following poems to be studied:

1, 3, 6, 7, 10, 11, 13, 14, 16, 17, 19, 22, 26,
28, 29, 30, 31, 32, 34, 39, 41, 46

- (v) *Samudrantike* (Prose): by Dhruv Bhatt, Pub:
R. R. Shethi

8. HINDI:

Recommended for background work:

Saras Hindi Vyakaran (Evergreen Publications)

Or

ICSE Hindi Vyakaran Pallav (I.U.P.)

Note: Only *three* of the following books are to be offered:

- (i) *Chandragupt Vikramaditya* Ed: Prakash
Nagayach (I.U.P.)
- (ii) *Ekanki Suman* (Madhuban)
- (iii) *Katha Manjusha* Ed: N.P. Painuli (Evergreen
Publishers)
- (iv) *Kavya Chandrika*: Ed: Lata Dwivedi (I.U.P.)

Only the following poems to be studied:

1. *Arun Yeh Madhumay Desh Hamara* –
Jaishankar Prasad
2. *Swadesh Prem* – Ramnaresh Tripathi
3. *Himalaya* – Ramdhari Singh Dinkar
4. *Veer Vrati* – Makhan Lal Chaturvedi
5. *Karmveer* – Ayodhya Singh Upadhyay
'Hariodh'
6. *Naveen Kalpana* – Gopal Singh Nepali
7. *Uday Ka Kshan* – Bhavani Prasad Mishra
8. *Saavan* – Sumitranandan Pant
9. *Charan Kamal Bando Harirai* – Surdas
10. *Ram Sugreev Maitri* – Tulsidas
11. *Fir Kya Hoga Uske Baad* – Balkrishna Rao
12. *Neeti Ke Dohe* – Kabirdas
Rahim
13. *Manavta* – Maithlisharan Gupt
14. *Nirman* – Harivansh Rai Bachchan
15. *Sammilit* – Siya Ramsharan Gupt

9. KANNADA:

Note: Only *three* of the following books are to be offered:

- (i) *Namma Oorina Rasikaru*: Dr. Goruru
Ramaswamy Iyengar
- (ii) *Kittajji Mattu Havissu Paatre*: Neelavara
Surendra Adiga

(iii) *Aaaida Lalitha Prabandhagalu (Collection of Essays)*: A.N. Murthy Rao

(iv) *Kannada Kasturi*:

The following lessons are to be studied:

Prose:

- (a) *Namma Bhaashe (Our language)* by M. Mariappa Bhatta.
- (b) *Nagu – Alu (Laugh & Cry)* by M.S. Sumkapura
- (c) *Mana Parivartane (Transformation of Mind)* by Dr. Prabhu Shankara
- (d) *Namma Sainikaru (Our Soldiers)* by H.K. Baala Suri
- (e) *Mitra Prema (Friendship)* by Kempu Narayana

Poetry:

- (a) *Nirmala Chitta (Pure Mind) - Medieval and Modern Poems* by Puligere Somanatha & D.V. Gundappa
- (b) *Arivu (Awareness/Enlightment)* by Kanaka Daasa & Gopala Daasa
- (c) *Rasaballi (Juicy Creeper) - Folklore*
- (d) *Sharaneyara Bhaavasangama (Emotions/Sentiments of Poetesses)* by Akkamahadevi & Mukthayakka.
- (e) *Kaalaagni Rudram - (Ancient Poetry)*: by Ranna.

10. KHASI:

Note: Only *three* of the following books are to be offered:

- (i) *U Khain Bad Ka Bgen*: by B. Chedrack Jyrwa
- (ii) *Ka Ki Sngi U Syiem*: by Dewi Singh Khongdup

Only the following selection is to be studied:

- (a) *U Phareng ha Lawkyntang*
- (b) *U Ksew, Ka Miaw bad u Tuta*
- (c) *U Sier Laplang bad u Shken*
- (d) *Ka Syiem Skei bad ki Hynniew Mahadei*

- (e) *Ki Nongap masi u Syiem ha Sor Shillong*
- (f) *U khun ka Nangdie phlang*

(iii) *Na Mihngi Sepngi*: by Rev. H. Elias

Only the following selection is to be studied:

- (a) *Ka Thma Hidarpes*
- (b) *U Mahajon Ka Benis*
- (c) *Ka Khein-Kur Khein-kha*
- (d) *I Mei*
- (e) *Ka Shong jong ka Jingphohsniew*
- (f) *La Ka Lynti*

(iv) *Sawdong Ka Lynwiar Dpei*: by P. G. Gatphoh

Only the following selection is to be studied:

- (a) *Ki Paro Ksiar*
- (b) *U Aadak bad la ki Lok*
- (c) *Ka Lukhimai*

11. LUSHAI:

- (i) *Mizo Nunhlui Part II* by B. Lalthangliana and F. Lianhmingthanga (Tawrh Press, Khatla, Aizawl)
- (ii) *Mizo Thu Leh Hla* by Lalzuia Colney and Lalthianghlina (Thakthing Bazar Press, Aizawl)
- (iii) *Mizo Grammar & Composition Part II* by F. Lianhmingthanga and Lalthianghlina (Hauhlira Press, Saron Veng, Aizawl).

12. MALAYALAM:

Note: Only *three* of the following books are to be offered:

- (i) *Kathayurangunna Vazhiyiloode* – K. Thayat Distributors-Current Books
- (ii) *Verukal*: Malayattoor Ramakrishnan Distributors – National Book Stall
- (iii) *Nalina Kanthi*: T. Padmanabhan Publishers – D.C. Books, Kottayam Distributors – Current Books
- (iv) *Mathruhridayam*: Balamaniamma Publishers – Poorna Publications, T. B. S. Bldg, G. H. Road, Calicut

- (v) *Bharath Paryatanam*: Kuttikrishna Marar Publishers – Marar Sahitya Prakasam, Kozhikode.

Available at Current Books

Only the following selection is to be studied:

1. *Bhishma Prathinja*
2. *Amba*
3. *Karnante Arangettam*
4. *Kirathamoorthy*
5. *Khoshayathra*
6. *Parthasarathi*
7. *Bhagavathdooth*
8. *Randu Abivadanangal*
9. *Sahodaranmar Thammil*
10. *Yudhathinte Parinamam*

13. MARATHI:

Note: Only *three* of the following books are to be offered:

- (i) *Smritichitte*: by Laxmibai Tilak (Sankhipata) Sec. Edition Pub: Popular Prakshan, 35-C, Tardeo, Mumbai – 400 034.
- (ii) *Pandhare Kes, Hiravi Mane*: V. D. Ghate Pub: Mouj Prakashan, Mumbai.
- (iii) *Haddapur*: by S.N. Pendase Pub. : Mouj Prakashan, Bombay
- (iv) *Bangarwadi* (Novel): by Vyankatesh Madgulkar, Mouj Prakashan Griha, Girgaum, Mumbai – 400 001.
- (v) *Ratra* (One Act Play): by Vijay Tendulkar, Popular Prakashan, Girgaum, Mumbai – 400 004.

14. MANIPURI:

- (i) *Warong Seireng Akhomba* (Prose & Poetry)
- (ii) *Achamba Wareng* (Rapid Reader)

Both the above books are published by the Board of Secondary Education, Manipur

15. NEPALI:

Note: Only *three* of the following books are to be offered:

- (i) *Bhramar*
- (ii) *Pandhara Tara Ra Nepali Sahitya*:

Only the following selection is to be studied:

- (a) *Bhanubhakto Acharya*
- (b) *Motiram Bhatta*
- (c) *Lokhnath Pondyal*
- (d) *Dharnidhar Koirala*
- (e) *Parasmani Pradhan*
- (f) *Balkrishna Sama*
- (g) *Lakshmi Prasad Devloka*
- (h) *Siddhicharan Shrestha*

- (iii) *Kehi Kathaharu* (Selina Publishers)

Note: Only the following *eight* stories are to be studied:

- (a) *Khiri*: Sri Indra Bdr. Rai
- (b) *Timro Ba Sita Paisa Chaina*: Sri Bir Bikram Gurung
- (c) *Authi*: Late Achha Rai
- (d) *Buhari Herna Jade*: Dr. J. Chhetri
- (e) *Jyoti Binako Ujjayalo*: Sri Sanoo Lama
- (f) *Andha Biswas*: Sri R. P. Lama
- (g) *Tar Churay Ko Sarangi*: Sri Jas Yonzon Pyashi
- (h) *Chala Ooray Ko Rat*: Sri Bhim ‘Santhosh’

- (iv) *Kehi Kavitaru* (Selina Publishers)

Only the following *twelve* poems are to be studied:

- (a) *Bharjanna*: Bhanubhakta Acharya
- (b) *Patima Dhakreko Pasaro*: L. Poudyal
- (c) *Karma*: Balkrishna Sam
- (d) *Sahitya Sudha*: Dharinidhar Koirala
- (e) *Putali*: Siddhicharan Shrestha
- (f) *Bhanubhakta Kavika Kavitama*: Dr. Parasmaani Pradhan

- (g) *Mero Bachaiko Ek Din*: Agam S. Giri
- (h) *Bharat Timilai Dekhchhu*: Dr. L. Sundas
- (i) *Yo Zindagi Khai Ke Zindogi*: Haribhakta Katwal
- (j) *Jiwana Mah Lagchha*: Prem Sherpa Biroki
- (k) *Boli*: Tekdhwoj Zimba
- (l) *Bolchhin Ama Yahun*: Dr. Shanti Chhetri

16. ORIYA:

Note: Only *three* of the following books are to be offered:

- (i) *Galpa Ekankika* (Story) for Classes IX & X (New Edition) (Pub. Board of Secondary Education, Orissa)
- (ii) *Galpa Ekankika* (Drama) for Classes IX & X (New Edition) (Pub. Board of Secondary Education, Orissa)
- (iii) *Kabita* – Ed: Ms. Swarna Mishra, (Pub. Gyan Mandir, Tulsipur, Cuttack – 753 008)
- (iv) *Katha Sahitya* – Ed: Ms. Swarna Mishra, (Pub. Gyan Mandir, Tulsipur, Cuttack – 753 008)
- (v) *Prabandha* – Ed: Ms. Swarna Mishra, (Pub. Gyan Mandir, Tulsipur, Cuttack – 753 008)

17. PUNJABI:

Recommended grammar book in Punjabi

Shiromani Punjabi Vyakaran Ate Rachanawali (Pub. Ved Prakash & Sons, Sai Hiran Gate, Jalandhar City – 114 008)

Prescribed textbooks:

- (i) *Chonvian Kahaniyan* – K. Singh (Pub. Ved Prakash & Sons)
- (ii) *Jivan Sangram* – Nanak Singh (Pub. Ved Prakash & Sons)
- (iii) *Chonvey Ekangi* – K. Singh (Pub. Ved Prakash & Sons)

18. SANSKRIT:

Only the lessons that have been indicated classwise for each book have to be studied.

- (i) *Sanskrit Katha-Natak Komudi* by Dr. Avnish Kumar Akela, published by Master Mind Publications (India) Pvt.Ltd., Meerut.

Class IX

1. *N Gadagduth Punreti Kupam*
2. *Shakuntalayah Patigrehgamanam*
3. *Shram Ev Vijayte*
4. *Bhimsen Pratigya*
5. *Prachinah Panch Vaigyanikah*
6. *Tyag Ev Parodharmah*
7. *Buddhiryasya Balam Tasya*
8. *Vidyadanam*

Class X

1. *Dhairiyadhanah Hi Sadhavah*
2. *Youtukh Paap Sanchayah*
3. *Bhojasya Shalyachikitsa*
4. *Parshuramasya Hridyaparivartanam*
5. *Dashputrasamo Drumah*
6. *Jigyasa*
7. *Virbalah Dushyantshach*
8. *Vayam Bhartiyah*

- (ii) *Sanskrit Padhya-Piyusham* by Dr. Avnish Kumar Akela, published by Master Mind Publications (India) Pvt.Ltd., Meerut.

Class IX

1. *Ramasya Pitrabhakti*
2. *Subhashitani*
3. *Anyokti – Mouktikani*

4. *Bharat Desh*
5. *Nari Mahima*
6. *Pandit Moodhyorlakshnam*
7. *Niti Navneetam*
8. *Yaksh – Yudhishthir Sanlap*

Class X

1. *Lakshyavedh Pariksha*
2. *Varshavaibhavam*
3. *Sookti Sudha*
4. *Shanti – Soukhyam*
5. *Vidhyarthicharya*
6. *Geetaamritam*
7. *Upnishat – Sudha*
8. *Jeevyad Bharatvarsham*

- (iii) *Sanskrit Gadhya-Bharati* by Dr. Avnish Kumar Akela, published by Master Mind Publications (India) Pvt.Ltd., Meerut.

Class IX

1. *Asmank Rashtriya Prartakani*
2. *Gunadhya Vritanth*
3. *Gantanradivas*
4. *Azadah Chandrashekharah*
5. *Bharatvarshyam*
6. *Mahatma Buddha*
7. *Paryavaran Shuddhi*
8. *Antariksham Vigyanam*

Class X

1. *Udibhajj – Parishad*
2. *Naitikmoolyani*
3. *Karya Va Sadhayeyam Deham Va Pathyeyam*
4. *Bharate Janasankhya Samasya*

5. *Shuknasopadesh*
6. *Jeevanam Nihitam Vane*
7. *Lokhmanya Tilak*
8. *Gajendra Moksh*

19. TAMIL:

- (i) *Rajaraja Cholan* (Drama) (by R. Ramanathan – Pub. Prema Pirasuram)
- (ii) *Veerapandiya Kattabhomman* (Novel) (by K. Jeeva Bharathi – Pub. Kumaran Pathipakam)
- (iii) *Charitra Sambavangal* (Historical Essays) (by “Vaandumama” V. Krishnamoorthy, Pub. Gangai Puthaka Nilayam)

20. TELUGU:

Note: Only *three* of the following books are to be offered:

- (i) *Swatantryamma Rathasarathulu:* by P. Venkateswarlu M/s. Bapuji Art Printers, Khammam – 507 004 (A.P.)
- (ii) *Gandhiji Sviya Charita* (Up to page 122) abridged by Katuri Venkateswara Rao, Triveni Publishers, Machilppatham – 521 001 Krishna Dt. Andhra Pradesh
- (iii) *Karpura Dweepa Yatra:* by Kavisamrat N. Narasimha Sastry
- (iv) *Gadya Kusumavali:* (A collection of prose passages) available from: Andhra Sarasvata Parishat, Tilak Road, Hyderabad – 500 001
- (v) *Padya Kusumavali:* (A collection of poems)
- (vi) *Srinatha Kavi Sarvabhauma:* by Polapragada Sathyanarayana (Vishalandhra Publishing House)

21. TENVYIDIE:

- (i) *Neteya*
- (ii) *Noudo Dze:* by Dino and Viswedel
- (iii) *Uca –53:* by Shurhozeli

22. URDU:

Note: Only *three* of the following books are to be offered:

- (i) *Auraq-E-Adab* (Prose) - 1996 Edition - Educational Book House, Muslim University Market, Aligarh - 202001 (U.P)
- All lessons to be studied, except lessons 1, 2, 4 and 6
- (ii) *Auraq-E-Adab* (Poetry) - 1996 Edition- Educational Book House, Muslim University Market, Aligarh - 202001 (U.P)
- The following Ghazals and Nazms from this book are to be studied:
- Ghazals:
- (a) *Mir Taqi Mir*: Nos.1 and 5
- (b) *Khwaja Haider Ali Aatish* : No.3
- (c) *Mirza Asadullah Khan Ghalib*: Nos. 3 and 5
- (d) *Khwaja Altaf Hussain Hali* : No. 1

- (e) *Sayyed Fazle Hasan Hasrat Moohani*: Nos. 3 and 5
- (f) *Ali Sikandar Jigar Moradabadi*: Nos. 3 and 5

Nazms:

- (a) “*Makafate Amal*”: Wali Mohd Nazeer Akbarabadi
- (b) “*Jadeed Tarqqiyat*”: Khwaja Altaf Husain Hali
- (c) “*Farzi Lateefa*”: Sayyed Akbar Hussain Akbar Allahabadi
- (d) “*Qaumi Geet*”: Dr. Mohd Iqbal
- (e) “*Khake Hind*”: Pandit Brij Narain Chakbast
- (iii) *Drama: ‘Darwaze Khol Do’* by Krishan Chandar (Maktaba Jamia Ltd., Jamia Nagar, New Delhi, 110025)
- Only the text of the drama from this book to be studied (pages 1- 48)
- (iv) *Moulana Abulkalam Azad ki Mukhtasar Sawaneh Hayat* – Dr. Zafar Ahmad Nizami (Pub: Telugu Academy, Hyderabad)